

НЕ УЖАСАЙСЯ, НЕ СТРАШИСЬ

Be not dismayed whate'er betide

Не спеша

АЛЬТОВЫЕ 1

1 *p* *mp* *mf*

7 *mp* *p*

15 *mp*

22 *p*

31 *mp cresc.* *f*

5 3 6 *p* *fp*

49 7 Быстро, взволнованно *mf* *ff* *p cresc.*

54

59 *f* *mp*

Detailed description: This is a musical score for the Alto 1 part of a piece. It consists of eight staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Не спеша' (Ad libitum). The dynamics start at *p* (piano), move to *mp* (mezzo-piano), and then *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. There are several measures with repeat signs and first/second endings. The second staff has a first ending marked '1' and a second ending marked '3'. The third staff has a first ending marked '2' and a second ending marked '2'. The fourth staff has a first ending marked '3' and a second ending marked '4'. The fifth staff has a first ending marked '4' and a second ending marked '4'. The sixth staff has a first ending marked '5' and a second ending marked '6'. The seventh staff begins with a tempo change to 'Быстро, взволнованно' (Allegro, agitato) and a dynamic change to *mf* (mezzo-forte), followed by *ff* (fortissimo) and then *p cresc.* (piano, crescendo). The eighth staff continues the music with a dynamic change to *f* (forte) and then *mp* (mezzo-piano).

8

cresc. *f* *mf* *mp*

70 9

p *mp*

76 10

mf cresc. *div.* *unis.*

82 11

fp *f*

87 *mf*

92 12

f *mf*

98 13

pp

106 *mp*